

What the Yankee Doodle Do



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MUSIC BY
JOHN BROWN

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1. Oh, we are the boys of the U. S. A. And we'll
 2. We'll give three cheers for the Tom mies, boys, And we'll
 3. Oh, we are the boys of the U. S. A. And we

The piano accompaniment for the first vocal line consists of two staves. The treble staff has a G major key signature and a 4/4 time signature. It contains four measures of music, each with a half note in the treble and a half note in the bass. The notes are G4, A4, B4, and C5 in the treble, and G3, F#3, E3, and D3 in the bass. The bass staff has a G major key signature and a 4/4 time signature. It contains four measures of music, each with a half note in the treble and a half note in the bass. The notes are G4, A4, B4, and C5 in the treble, and G3, F#3, E3, and D3 in the bass.

sail a - cross the sea Be - fore we're back we will
 give three cheers for France, But as for Fritz we will
 won't go home un - til Our work is done, and the

The piano accompaniment for the second vocal line consists of two staves. The treble staff has a G major key signature and a 4/4 time signature. It contains four measures of music, each with a half note in the treble and a half note in the bass. The notes are G4, A4, B4, and C5 in the treble, and G3, F#3, E3, and D3 in the bass. The bass staff has a G major key signature and a 4/4 time signature. It contains four measures of music, each with a half note in the treble and a half note in the bass. The notes are G4, A4, B4, and C5 in the treble, and G3, F#3, E3, and D3 in the bass.

have a crack At the Huns for Lib - er - ty.
 give him fits, And teach him how to dance.
 scrap is won, And we've licked old Kai - ser Bill.

The first system of the musical score for 'What the Yankee Doodle Do'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: 'have a crack At the Huns for Lib - er - ty. give him fits, And teach him how to dance. scrap is won, And we've licked old Kai - ser Bill.'

Hear the drums go tun, tun, tun And the

The second system of the musical score. The vocal melody continues with the lyrics: 'Hear the drums go tun, tun, tun And the'. The piano accompaniment provides a steady rhythmic foundation.

fifes go too, too, too, You bet your mon We'll

The third system of the musical score. The vocal melody continues with the lyrics: 'fifes go too, too, too, You bet your mon We'll'. The piano accompaniment continues with chords and single notes.

show the Hun, What the Yan - kee Doo - dle do.

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'show the Hun, What the Yan - kee Doo - dle do.' The piano accompaniment ends with a final chord.

